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|  | Year 2 - Long Term Reading Overview | | | | | |
|  | Autumn | | Spring | | Summer | |
| Text/s | The Man whose Mother was a Pirate.  This book has been chosen to support the engagement of the theme we have for Autumn 1. It will also act as a stimulus for writing an adventure story. | Stubby: A Tale of True Friendship  This book is great for developing children's understanding of empathy associated to Remembrance. It is an age appropriate way of exploring this theme and is strong resource to develop interpret skills and looking for clues linked to feelings. | The Great Fire of London (Great Events)  This book was chosen to develop children’s understanding of the particular theme. This is a longer text type, which children will be able to access at this time of year and develop their fluency. It will build on the teaching of retrieve and interpret from Autumn Term by through text and images. | The Owl who was Afraid of the Dark  This book builds on key reading skills taught in Autumn and Spring 1. It enhances children’s knowledge of habitats, supporting their science learning. | If you were aboard the titanic (TBC)  This book has been chosen as it focuses on a key vehicle which supports our theme, but also develops children’s history skills. It is a key event in history explained in a child- friendly way and will be used alongside non-fiction books of vehicles. | Fantastic Mr Fox  This book has been chosen as by this point in the academic year we would expect children to be accessing fluently longer texts including chapters. It is also a reading challenge book. |
| Poetry | Haiku | Classic poetry | Matilda poem- rhyming words/ couplets | Poems Free Verse | Diamante poem |  |
| Skills Focus | Retrieve and interpret | Retrieve and interpret  (Feelings and mood)  Explain- looking at the meaning of words. | Matilda poem- retrieve and interpret  Explain- vocabulary  Review- feelings at different points in the story.  Character’s viewpoints | Retrieve  Interpret  Explain  Choice | Retrieve  Interpret  Explain  Choice | (Longer text type)  Retrieve  Interpret  Explain  Choice  Review |
| Theme | At the seaside | Remembrance | Great Fire of London | Minibeasts | Vehicles | Gambia |
| Other theme Linked Texts/images/video to use as extracts | The lighthouse keeper’s lunch  At the beach  Dear Greenpeace  Hello Lighthouse  The Literacy Shed-The Lighthouse image and video. This will be used to develop prediction and summarise. We will use this as a writing spur for setting description.  (Familiar settings - beach)  (Haiku poem)  (Over the rainbow/ Secret adventure T4W – adventure story) | Where the poppies now grow  The Christmas Truce  (Instructions- T4W linked to Stubby book- how to care...) | The Baker’s boy and the Great Fire of London  Mr Fawkes, the King and the Gunpowder Plot  Non- Fiction Extract: Great Fire of London, Page 27 from Reading Exploring (retrieve focus for mystery writing task)  (English recount- newspaper report)  (Mystery- who started the fire?) | Spyder  Diary of a Spider  The Cranky Caterpillar  The True Story of the Three Little Pigs to support T4W text  The Literacy Shed- Owl Babies video clip- to use for comparing texts and images.  Narrative extract: The Hodgeheg Page 63 from Reading Explorers (interpret focus)  (Non-chron reports)  (Traditional Tales with a Twist) | A picture book of Amelia Earhart  Traction Man  A Journey through Transport- to aid knowledge for explanation texts.  Non-Fiction Extract: Life cycle of a frog, page 19 from Reading Explorers. (retrieve focus to support explanation text)  (Explanation- linked to vehicle focus)  (Diamante poem)  (Fantasy – flying cars/ boats) | The Colour of Home  Gregory Cool  Jamal’s Journey  Amazing Grace  Grace and Family  (Persuasion- linked to Charity work) |

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| Fantasy – Sum 1 | Traditional tales with a twist –Spr 2 | | Adventure stories – Au 1 | Mystery – Spr 1 | | Familiar settings – Au 1 |
| Instructions – Au 2 | Recount – Spr 1 | | Non-chron reports – Spr 2 | Explanation – Sum 1 | | Persuasion – Sum 2 |
| Poems Free Verse – Spr 2 | | Poems with a structure | | | Classic poetry – Au 1 | |